



ROBINSON CRUSOE

DANIEL DEFOE

STAGE 1
A1
YOUNG ADULT READERS

ACTIVITIES

1 Answer these questions.

1 After many years on the island, Robinson sees something on the beach – what?

2 How does Robinson feel after he found it?

3 How does he know it was made by a new person on the island?

4 What does he do with his guns?

5 What does he do after a year?

6 What does he see after ten more years?

7 Why is he worried?

8 What happens when the savages come back?

1 A footprint; 2 Scared/worried; 3 This foot is big and his feet are small; 4 He puts them round his house; 5 He goes to the 'footprint beach' to get his boat; 6 He sees five boats and some savages; 7 Next to the savages' fire is a man's foot and his head – he doesn't want to be their next dinner; 8 They have three men with them. One of them runs away and becomes a friend for Robinson.



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2 Fill in the gaps with the right word. One word for each gap.

'I want to tell them **1** _____ my new life. I want to teach **2** _____ all the things I know, master. And you **3** _____ come with me. They will be happy to meet **4** _____. You **5** _____ teach them lots of new things.'

'Well, we **6** _____ to finish our boat!' I said.

We finished our boat **7** _____ a month after a lot of **8** _____ work. It was big. I made sails for the new boat with the old sails from the **9** _____.

I worked **10** _____ these sails for two months. We took our boat **11** _____ the river **12** _____ a safe place.



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TEST YOURSELF

When Robinson gets back to England, he has a lot of things to tell his brother's sons. What will he tell them about first?
Try to make your story exciting!

A large rectangular area with horizontal lines for writing, intended for the student to write their story.



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FOCUS ON...

BEING ABANDONED ON A REMOTE ISLAND

The thought of being abandoned on a remote island has a strong impact on the imagination, as attested to by the popularity of Daniel Defoe's *Robinson Crusoe* and modern pop culture products such as the Reality TV programme *The Island with Bear Grylls*.

The Reality features participants placed on remote uninhabited Pacific islands: they are left completely alone, filming themselves, and with only the clothes they were wearing and some basic tools and training.

