

MRS DALLOWAY VIRGINIA WOOLF

STAGE 5 (1 YOUNG ADULT READERS

Put the verb in brackets in the correct tense and form.

'What 1	((they) look at)?' said Clarissa Dalloway	
	(to open) her door.	
	(to be) cool. Mrs	
	(to hear) the swish of Lucy's skirts.	
The cook 5	(to whistle) in the kitchen.	
She 6	(to hear) the click of the typewriter.	
	_ (to be) her life; she 8	
(to feel) blessed and purified. Meanwhile Lucy 9		
(to stand) by her, 10	(to try) to explain how	
'Mr Dalloway, ma'am'-		
Clarissa took the telephone pad and read, 'Lady Bruton		
11	(to wish) to know if Mr Dalloway	
12	(to lunch) with her to-day.'	
'Mr Dalloway, ma'am, 13	(to tell) me	
	(to tell) to tell you he 15	
(to lunch) out.'		
'Dear!' said Clarissa, and	Lucy 16 (to share) her	
disappointment, as she intended her to.		



MRS DALLOWAY VIRGINIA WOOLF

STAGE 5 C1 Young adult readers

TEST YOURSELF

Match the places and shops in London that Clarissa goes to on the morning of the party.

- A Big Ben
- **B** Victoria Street
- **C** Piccadilly
- **D** St James's Park
- **E** Westminster
- **F** Bond Street
- **G** Mulberry's
- **H** Hatchards
- I Buckingham Palace

1	The part of central London where Clarissa lives.
2	Busy street in Central London, named after a famous British queen.
3	The famous bell in the houses of Parliament; rings every
	quarter of an hour.
4	The official home of the king or queen of England.
5	Park opposite the Houses of Parliament.
6	Clarissa watches the buses here.
7	A bookshop Clarissa looks into.
8	Street with fashionable clothes shops; Clarissa looks at gloves there.
9	The flower shop that Clarissa visits



MRS DALLOWAY VIRGINIA WOOLF

STAGE 5 C1 Young adult readers

CAE - Speaking

Work in pairs. Think about the life of Mrs Dalloway. Talk to each other, comparing her life with yours. Use the prompts to help you.

- lives central London
- · extremely rich
- has servants
- · enjoys shopping
- spends her time thinking about social events
- · worries about her position in society
- worries about what people think of her



MRS DALLOWAY VIRGINIA WOOLF

STAGE 5 C1 Young adult readers

FOCUS ON...

The Importance of the Garden in Virginia Woolf's Life

Many English and American authors took inspirations in their striking and restful garden. One of them was Virginia Woolf who wrote in an undisturbed sanctuary, a wooden "writing lodge" tucked into the orchard garden of the Monk's House. Here she could gave life to ingenious thought. Virginia did not fall in love with horticulture but Leonard, her husband, did. The story of this garden is captivating. It was started in 1919 and its creation illustrates the satisfaction, love and challenges that a garden provides as well as the friction occasionally generated. Today is a touristic destination for all Virginia Woolf enthusiasts.

