



DUBLINERS

JAMES JOYCE

STAGE 4
B2
YOUNG ADULT READERS

ACTIVITIES

Put the verbs in the correct form.

Mr. Holohan 1 _____ (to walk) around Dublin for nearly a month 2 _____ (to arrange) the series of concerts for his Society. He 3 _____ (to stand) at street corners for hours 4 _____ (to argue) about everything, and made notes; but in the end it was Mrs. Kearney who 5 _____ (to arrange) everything.

Miss Devlin 6 _____ (to become) Mrs. Kearney out of spite. She 7 _____ (to be educated) in a high-class convent, where she 8 _____ (to learn) French and music. She was naturally pale and chilly.

When she 9 _____ (to come) to the age for marrying she 10 _____ (to be sent) out to many houses, where her playing and ivory manners were much admired.

1 had been walking; 2 arranging; 3 stood; 4 arguing; 5 arranged; 6 had become; 7 had been educated; 8 had learned; 9 came; 10 was sent.

ANSWERS:



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TEST YOURSELF

Match each summary with the correct story. There are two summaries for each of the first five stories.

After the Race - A Painful Case - Araby - Eveline
The Boarding House - The Sisters

- 1** The boy would know that the priest had died because the lights would be switched off in his room and two candles placed at his head.
- 2** Every morning, the boy watches in secret for Mangan's sister to come outside.
- 3** Her father is mean with money, she has to look after two young children, make sure they go to school and eat regular meals.
- 4** Jimmy loses a lot of money playing cards with his Continental friends, he makes a lot of mistakes with his cards. He knows he has been stupid.
- 5** The cars race through Dublin. The spectators shout and cheer the French team, who they see as their friends.
- 6** James Duffy prefers life and relationships to be ordered and controlled.
- 7** Mr. Mooney borrows money and spends a lot of time in the pub. His wife gains a separation from him after he attacks her with a meat cleaver.



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- 8** Many of the people that she grew up with have died or moved away, and now she is moving to Buenos Aires with Frank.
- 9** The boy promises to bring her something from the bazaar, if he goes.
- 10** After that, Mrs. Mooney sells her butcher's business and opens up a boarding house for tourists and office workers. She makes sure her daughter finds a suitable husband.
- 11** Mrs. Sinico becomes depressed when the man she loves decides to stop seeing her. Her relationship with her husband starts to go wrong. She begins to drink and is killed in an accident when she is hit by a train.
- 12** The boy feels a sense of freedom after the old priest, Father Flynn, dies.



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FCE - Reading

Read this extract from *The Dead*. Seven sentences have been taken out. Choose one of the sentences A–G that best fits each gap.

- 1 'Gretta, dear, what are you thinking about?'
 - 2 Then she burst into tears and said: 'I am thinking about that song.' Gabriel stood still in shock.
 - 3 'I am thinking about a person a long time ago who used to sing that song.'
 - 4 'A person I used to know in Galway,' she said. The smile passed away from Gabriel's face.
 - 5 'It was a young boy called Michael Furey. He used to sing the Lass of Aughrim. I can see him so clearly. He had big, dark eyes.' A thought flew across Gabriel's mind:
 - 6 She looked at him and asked in surprise:
 - 7 Gabriel felt awkward. 'How do I know? Are you in love with him?' She looked away from him towards the light of the window in silence: 'He's dead,' she said.
- A** 'Perhaps that's why you wanted to go to Galway with Molly Ivors,' he said coldly.
- B** A dull anger began to burn at the back of his mind.
- C** 'What for?'
- D** 'What about that song? Why does that make you cry?'
- E** 'He died when he was only seventeen.'
- F** 'Who?' asked Gabriel smiling.
- G** She did not answer at once.



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FOCUS ON...

The Fascination of Dublin

When you sightsee a city like the Irish capital for the first time, you have feeling of adventure and the unknown. Wander the city and you will meet many surprises. Make your way down Merrion Square to stare at charmingly preserved Georgian buildings while relaxing in the park. Buy lunch and eat it in St. Stephen's Green like the locals do, or live through a part of Dublin that has changed little over the years by walking through the Liberties' own Meath Street markets. Experience the authentic ancestral Irish music at the Cobblestone in Smithfield, or sit down to some native film-making talent at the Irish Film Institute in Temple Bar, where quite every month they showcase a film. You have endless option!

