

A Faraway World

Maria Luisa Banfi

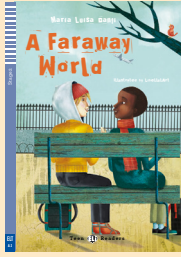
Stage 2
A2
Teen Readers

Activity

Read this and choose the best word (A, B or C) for each space.

Marquat's life isn't*easy*..... at all! His mum and dad 1 the house at six o'clock in the 2 and he has to get up at quarter 3 six. He makes his sisters' breakfast and helps 4 to get washed and dressed. He takes them to school at nine o'clock. Marquat has to be 5 his school at quarter past nine when assembly begins, but his lessons start at half past nine.

- | | | | |
|----------|------------------|--------------------|--------------------------|
| | A kind | B strong | C easy |
| 1 | A go to | B leave | C want |
| 2 | A morning | B afternoon | C day |
| 3 | A under | B by | C past |
| 4 | A her | B him | C them |
| 5 | A at | B onto | C into |



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TEST YOURSELF!

Answer these questions.

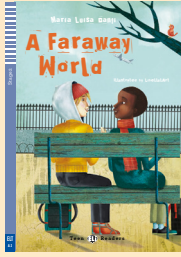
1 Who doesn't understand that Marquat feels British, not Nigerian?

2 Who doesn't understand why Marquat's skin colour is a problem?

3 Who hits Marquat because his skin is dark?

4 What does Alex do? Why?

5 Who helps Marquat stop the bullies?



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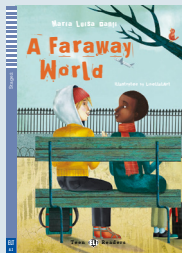
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Key (KET) – Reading

Complete the conversations.

- 1 Why don't you want to come to the disco?
 - A I didn't know about your disco.
 - B I am shy and I don't like parties.
 - C It was good fun, wasn't it?
- 2 Why aren't you dancing?
 - A I don't want to go out tonight.
 - B I don't have any friends.
 - C I'm no good at dancing.
- 3 Why are you angry?
 - A Because you said something that upset me.
 - B It's not a good idea.
 - C See you later!
- 4 I don't think before opening my mouth sometimes.
 - A I didn't hear what you said.
 - B That's OK. I don't always think before I speak.
 - C You need to make some new friends.
- 5 Are we friends again?
 - A Yes, it is.
 - B That's great!
 - C Yes, of course.



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Focus on...

The Liverpool Arabic Arts Festival

The Liverpool Arabic Arts Festival is a great opportunity to meet different sights and sounds of a typical Arabic bazaar. Here you can taste and smell of traditional Arabic cooking and you have also the possibility to watch films and listen to poetry and storytelling. Highlights from the musical line-up include a double-bill at Liverpool's Philharmonic Hall from well-known Syrian musician Abdullah Chhadeh and Anglo Egyptian singer Natacha Atlas, and an hip-hop dancer from Palestinian at the Bluecoat. The festival runs for three days and is unique in Britain.

